

OAKLAND CUSD #5

HS BAND
ENRICHMENT
APRIL 2020

APRIL LEE

MUSIC IN OUR LIVES - REFLECTION (skip down to Part 2)

This is a three-week project, so if you choose this option, plan to complete it in the following weeks. You will interview a grandparent or special friend over the age of 60. After the interview, you will reflect on their responses, listen to some of their music, and then send in your response in the form of a video journal that is one minute or less or a written response that is two pages long (Times New Roman 12 point font double-spaced)..

PART 1 : INTERVIEW

Use video conferencing if possible- FaceTime, Facebook Video, Skype, Zoom, Google Meet. Otherwise, a phone call would be fine, just wash your hands. Please note that sometimes memories bubble up unpredictably, so be patient and allow them to bounce back to a previously asked question if necessary. Also, presenting a prompt can help get them thinking, so do some research before your interview (or at least just give it some thought). What decade are we talking about? If they are 60+ now, when were they born? What year did they graduate high school? What songs were popular while they were in high school? Did they grow up in a rural area like you or are they from a bigger city? Knowing these things will help your interview.

Submit the following either via email (april.lee@oakland5.org) or hard-copy by Mon., Apr. 13th:

Your Name:

Name of Person Interviewed:

How is this person related to you and how old are they?

Feel free to begin the interview with small talk before getting to work.

Remember to take your time with questions and answers. These questions are just a guide, feel free to come up with your own. You can also interview more than one person.

1. Let's start with your earliest memories of music. Did your parents sing to you when you were young? Did you have a special bedtime lullaby or wake up song?
2. What songs do you remember from kindergarten or as a young child at church?
3. Did you play singing games with friends in your neighborhood? What kind?
4. Right now, I am _____ years old. Who was your favorite singer or band when you were my age?
5. What did your parents think of your music?
6. What song would get you up on the dance floor?
7. What kinds of music did your parents listen to?
8. What kinds of music did your grandparents listen to?
9. How did you listen to music at home? What did you use?
10. What songs would you hear at church?
11. What song reminds you of summer?
12. Do you remember your first concert?
13. What was your favorite concert or live performance?
14. Were you in your school choir or band?
15. Did you play any instruments?

16. Did you and your friends have a favorite song to belt out together?
17. What is a song that you fell in love to?
18. Did you have a wedding song, a song for your first dance?
19. If you have children, did you sing to them as babies? What did you sing?
20. If you could share ONE song with me, what would it be?
21. Thank you so much for sharing these memories with me, is there anything you would like to add about how important music has been in your life?

PART 2: LISTEN AND REFLECT

Present the following via email (april.lee@oakland5.org) or hard-copy by Mon. Apr. 20th.

Your Name

A brief description of the time period in which the person you interviewed grew up.

The names and artists of 1-2 songs you listened to that were mentioned in the interview. Tell about what else was going on in the world when that person was a teenager.

Write about how their music compares/contrasts to your favorite music to listen to.

Listen to this <https://www.youtube.com/watch?v=9ZZrGACuEHc&feature=youtu.be> 3 ½ minutes YouTube video of an interview with Jazz Bassist Christian McBride and answer the following questions.

- What is the goal of this career?
- What seems to inspire this person about his or her career?
- What does a normal day probably look like for someone in this career?
- Does this person usually work alone, with others, or a combination?
- Do you think they have to travel for their work?
- Do they consistently work with the same people, or is networking with new people a focus of the job?
- What are the requirements to be trained for this career?
- Would this career be something that would interest you? Could you see yourself doing this as a career? Why or why not?

This project has three parts. **You will only need to do Part 1 this week.** You will interview a grandparent or special friend over the age of 60. In the weeks following the interview, you will reflect on their responses, listen to some of their music, and then send in your response in the form of a video journal that is one minute or less or a written response that is two pages long (Times New Roman 12 point font double-spaced)..

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